

# NEW YORK CLIPPER

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## THANKSGIVING—1895.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY T. C. HARBAUGH.

In the twilight of November  
With its foliage of gold,  
Comes again the glad Thanksgiving  
Bless with customs dear and old;  
And beneath the starry banner  
As it floats from sea to sea,  
We a happy nation gather  
Fears at rest, for all are free.

No a hand in all this nation,  
In the East nor in the West,  
Bars the mansion or the bovel  
To the kind Thanksgiving guest;  
From the balmy groves of Southland  
To the nodding pines of Maine,  
Nature, filled with joy and triumph,  
Spreads the yearly feast again.

We are thankful for the blessings  
That have crowned our cherished land,  
Fruitful orchards, golden harvests,  
Peace and love from strand to strand;  
'Neath November's robes of beauty  
Hideth her warrior's sword,  
And the olive branch is hanging  
O'er the nation's festal board.

Aye, from mountain unto mountain  
'Neath the Union's azure dome,  
To the feast we spread each Autumn  
Bid the absent welcome home;  
Round the board where all are merry  
Let the rarest sunlight play;  
With the love key of thanksgiving  
Open every heart today.

Hail the hallowed Thanksgiving  
Which the Pilgrim Fathers gave!  
Tis their legacy forever  
On the land and on the wave.  
Then as freedom's chosen people,  
We our destiny fulfil,  
Let the future's sweet Thanksgivings  
Find us grander, greater still.

## LITTLE MADGE.

ADAPTED FROM THE GERMAN FOR THE NEW YORK CLIPPER,  
BY DUDLEY VAN ZANDT.

Dr. Henry Romer walked restlessly to and fro in the garden, which with its tall trees and dense bushes separated the house from the street and almost concealed it. From time to time he looked impatiently toward the front door, listened to every sound, and finally murmured to himself:

"Still no sign of her! And yet she's usually out so early. Probably the child keeps her!"

He bit his lips as he mentioned the child, for it was that, in truth, which, through Ada's fault, stood in the way of his happiness.

The little one was ten years old, and blind from birth. Henry Romer was a good hearted man, who did not lose sight of what we owe to misfortune; but that Ada always thought first of her orphaned sister Madge, that she herself, the few hours they could be together, was never there exclusively for him—that he could not tolerate any longer. Even yesterday evening, when they might have chatted so well in the window recess, when he had so much to say to her, she had interrupted him already after the first words with "Directly; I must go up to Madge just once more before she goes to sleep."

"Then I won't disturb you," he had said, curtly, and had taken his hat and left.

Now the front door opened. It was she at last. He thought of how he had come there the morning after their engagement, at the same early hour; he still saw the happy lighting up of her brown eyes, still heard the half suppressed glad exclamation; but today—since the shadow had crept over their happiness—she came out, pale, with eyes red from weeping, and when she saw him she started.

"You here, Harry?"

"Yes, as you see. I must have been very far from your thoughts, since you are so startled."

"I didn't expect you so early."

She spoke slowly, in a weary tone; her lips did not smile, and her eyes fell quickly when they met his. He offered her his arm, but she did not notice it, or pretended not to. They took a few steps side by side; finally he began, with forced calmness:

"I came to have a talk with you—a serious talk. We parted yesterday evening in a bad humor—that mustn't happen again."

"No, that mustn't happen again," she repeated, softly.

"I don't know, Ada," he continued, "whether you made it very clear to yourself what you undertook in becoming engaged to me?"

"I thought of that all night long, and of nothing else," she said. "I ought to have done it at the very beginning; but I was so happy, I didn't think. Now I understand myself."

"Well?"

He looked at her smiling. She had recognized her wrong and confessed it.

"I will gladly take all the blame on myself," she went on, in a trembling voice. "You can't help not liking little Madge." He shrugged his shoulders involuntarily. "And so I can't reconcile the duties I owe you and those I owe little Madge."

"Your duties toward your little sister would, of course, be willingly assumed by your Aunt Mary," said Henry, coolly.

She smiled faintly. "The corporeal care, certainly. But Harry, the child has nothing but me and my love, of which I cannot deprive her of the smallest part. And you demand more than that."

"If you mean by that that I claim the first place in your heart and thoughts—yes," he replied. "That is my good right."

"You see! You would regard every token of love, every thought, which I have for little Madge, as a curtailment of this right, as you do already. It would be an everlasting torment that the three of us would have to suffer. And therefore"—she hesitated.

"Therefore?" he asked, feeling a painful tension. She said nothing, but drew with shaking hand a ring from her finger—a little ring with a cluster of

small diamonds—her engagement ring—and held it out to him.

"Are you angry at me?" he cried, starting back.

"I have reflected as best I could," was her answer. "I know of no other way out."

"Ada!" he cried, threateningly. "Reflect, we are carrying on no child's play! If you give me back the ring, then all is over between us forever!"

She had turned pale at death; her eyes stared past him into vacancy.

"Take it," she said, in a hollow voice.

He took the ring and flung it away. She saw how it described a flashing bow in the sunshine, and then fell in the grass of the grass plot, adorned with blooming shrubs.

in order; the child let her little finger glide over the lines and read slowly and loud, while her sister corrected her here and there.

"Are you angry at me?" said little Madge, interrupting herself in the midst of her reading.

"Angry at you? No, dear."

"Then you are sad—you speak differently from what you usually do, Ada!" cried the little girl, as her sister stroked her hair with her hand. "Why, you haven't got your engagement ring!"

"I've lost it."

"Oh, that's the reason you're so sad! But you will surely find it again."

"No, dear, I won't find it again. Go on with your reading."

the snow, close to the bush! Oh, Ada, now Dr. Harry can't be angry any more!"

She broke off frightened. When Ada caught a glimpse of the ring the scarcely stilled pain awoke in her suddenly.

"Throw it away!" she cried, bursting into bitter tears. "It doesn't help me; I don't want to see it!"

The child bowed her little head, but she did not throw the ring away, she let it glide into her pocket instead.

"Ada!" she said, softly and beseechingly. Then she felt how her sister put her arm around her.

"Don't be angry with me for having frightened you, my poor little darling. It's already over, quite over."

into the gutter. At the same moment she felt her self picked up by a man's arm, and stood upon her feet, while a hand knocked the snow from her cloak, and a pleasant sounding voice said:

"Child, where are your eyes, that you should stand in people's way so?"

She was half stunned by the fall, but her first movement was to feel in her pocket. God be praised, the ring was still there!

"Thank you, sir," she said, then, and added, apologetically. "I can't help it; I am blind. If I could only find No. 26 High Street."

"Poor thing!" said the pleasant voice. "I will take you there myself," and little Madge felt herself led along by a big strong hand.

Dr. Henry Romer, who sat at his office desk writing, was not a little surprised when a servant announced to him that a little blind girl wished to speak with him. He turned toward the door; but what was pictured in his face was much more than surprise. "Madge!" he wanted to cry out. The name remained half sticking in his throat. The child, however, had recognized his voice, and came groping toward him.

"Oh, Dr. Harry!" she cried, "I bring you the ring that Ada lost! I found it in the garden under the snow. Now you won't be angry at her any more, will you? It wasn't her fault that she lost it, and she has been so sad ever since!"

He looked confusedly at the ring, which she held out to him, and then at the door.

"Who came with you here?" he asked quickly, rising.

"Nobody," said Madge, "but strange gentlewoman showed me the way, after he had run against me and knocked me down. But I didn't mind the fall. I left home all alone. Ada would never dare to come to bring you the ring, she cried so hard when I found it. Oh, don't be angry any more! If you only knew how still and sad she has grown!"

He looked at the little girl, as she spoke, with wide open eyes.

"Child!" he cried then, drawing her to him, "you left home all alone? You have traveled the way that I was too cowardly to go?"

He walked up and down uneasily.

"Ada is so sad," continued little Madge. "She doesn't want to let me see it, but I know it all the same. And her face has grown so thin—I feel it when I stroke it."

He stopped short and looked down at the child. His former intended, he himself, her sacrifice for her sister, all appeared to him suddenly in quite a different light. And also the little blind girl he regarded with other eyes. That was not something that one could shove aside without further ceremony. He reflected a little still, then seated himself again, and, drawing the child to him, by both hands, said:

"You think Ada isn't angry at me; that, if I came back to her, and returned the ring to her myself, everything between her and me would be as it was formerly?"

"But she hasn't been angry at all!" cried Madge.

"Then, listen well to what I say to you. If we get married, your sister and I, I will take her with me—do you know that? She will still come to see you, but she won't belong to them to you any longer. From that time forward she will belong to me entirely."

The child had listened with lowered head, and nodded to his question. Her little breast heaved trembling, she pressed her eyes shut, as she was in the habit of doing when struggling against agitation; then she said shyly, with touching, childish simplicity:

"But I can love her still, even when she doesn't belong to me!"

He lifted up the little one, clasped her to him, and kissed her. "Child! dear child!" he cried, deeply moved. "So much wiser and better than I, who believed I saw so clearly! Dear, dear little Madge."

His vehemence frightened her so she tried to escape from him.

"Let me go now, Dr. Harry; perhaps Ada has already come back home, and is anxious about me."

The whole house was in a state of excitement and anxiety. When Ada returned her aunt met her with the question, "Do you know where Madge is?" And now the search began. Not a sign of her in the house; her hat and cloak were missing. They went outdoors. On the steps, as far as the front roof covered them, and where the dry snow had not drifted, the footprints were recognizable, that was all. They called, they searched, in vain. Where could she have gone, and with whom? It was a riddle, whose solution was sought as it was feared.

As Ada stepped out of the door, probably for the tenth time, she heard a sleigh approach and stop. The lattice gate was opened.

"Ada! Ada! are you there?" cried a clear child's voice.

She rushed down the steps; below little Madge came toward her. She did not utter a word, but knelt down and, throwing her arms around the child, covered her face with kisses.

"Don't be angry because I went away. I'm here now, you see," said the child, caressingly. "But you probably don't see who brought me back?"

Not till now did Ada notice the man standing behind little Madge. She rose quickly.

"You found her?" she said, embarrassed.

"No, Ada," he replied, "she found me. She came to me all alone, and helped me find myself again—and you. Will you accept the ring once more—and me into the bargain? Reflect that our little sister begs for me!"

Ada did not understand all he said, but the main point she understood well enough, and her eyes gave him the answer.

"Only now do I have you truly, as I have you both!" he cried, joyfully, folding her in his arms.

As they bent over the child a moment later, in order to kiss her, little Madge patted his cheek familiarly, saying:

"Now you will love me a little, too—won't you, Dr. Harry? I was the one who found the ring, you know!"

• • •

Mrs. MAHONEY—"Twelve stories it was, was it, that your husband fell?" Mrs. Mahoney—"Yes."

Mrs. Mahoney—"Was he hurt?" Mrs. Mahoney

I don't know; the death certificate didn't say."



CLARA WIELAND

"Take it!" said Henry, laconically, and, turning on his heels, he walked moodily away.

She stood motionless until she heard the lattice gate shut; then she pressed her hands against her eyelids, and said in a low moaning tone:

"I can't do otherwise; I can't do otherwise. I love him too much—but my poor little blind darling!"

"Ada, where have you been?" cried a clear child's voice, as she stepped into the house again. It was little Madge, a slim, pretty child, with a lovely little face, and the listening expression in it which one often sees in the blind. As she came toward her sister no one at first glance would have noticed her infirmity. In the house, in which she had lived since her birth, she went about almost as sure as a person who can see.

"Where were you?" she asked. "Aunt Mary and I have been keeping breakfast waiting for you."

"I was in the garden."

"Is anything the matter with you?" said the blind child. "I speak so softly."

"I've got a bad headache. Eat your breakfast without me; I'll go and lie down a little while longer."

The child wanted to go with her, but her aunt held her back and went upstairs to Ada alone. She had seen the lovers in the garden, and surmised nothing good. Nevertheless she was disconcerted when Ada rose up in bed on her entrance, and said to her:

"It's over, Aunt Mary; that's all!"

Then she buried her face in the pillows and cried as if her heart would break.

When she returned later to the little girl she looked almost cheerful, and her voice sounded so, as she said:

"Now, come, Madge, you must read."

"Haven't you really a headache any more?"

"No, no, dear."

She placed the leaves with the letters for the blind

Early the next morning, when it had grown light, Ada went out and looked for the ring. But it was in vain, she did not find it. What she would do with it, in case she found it, that she had not thought about. She could not have told, just as little as she knew why, every time the garden gate opened she listened for Henry's step. She did not even know whether she wished it for, had he come, they could only have parted again like the last time. But still she listened for days and days.

"Ada," said little Madge one evening, when she already lay in bed, and her sister stood beside her, "doesn't Dr. Harry come here any more?"

She had never been able to accustom herself to name her sister's fiance otherwise.

"No, he doesn't come any more," replied Ada, after a little pause, hesitating.

"No more—Ada!" exclaimed the little girl, sitting up quickly in her bed. "Is he angry because you lost the ring? Oh, Ada!"

She stretched out her arms to toward her sister, who bent over her, and the blind child drew Ada's head to her breast, and both wept together. They were the first beneficial tears that Ada shed.</p





## World Players

— Fred Schwartz, business manager of the *Grand Opera Co.*, writes as follows: "Have just returned from a three weeks' tour of the Republic of Mexico, having visited all the cities we play in December and January. We open the new theatres in Guadalajara and Gundalajara, and the advance sale in the latter city already amounts to over \$20,000 for the ten days' engagement. Next is the Grand Opera House, Paris, Fr., it is undoubtedly the finest and largest theatre in the world. We remain two weeks in the City of Mexico, at the National Teatro, and then jump direct to the Badische Anzeiger, San Francisco, Cal., for a three weeks' season. Our organization numbers nearly one hundred persons. At the opening of the New Mountain Theatre, Brooklyn, N. Y., we have met with great success, artistically and financially. During my sojourn in Mexico I was surprised to see, weekly, my old friend, THE CLIPPER, which only demonstrates the fact that it has many readers in every foreign clime!"

— *Mariette*. *Theatre Notes*: Jack Fairfax, after an absence of six weeks, returned to the company. The company is now composed of Mr. and Mrs. Mariette, Jack Fairfax, Sam Mitchell, Harry Myers, Joe Barchard, Prof. King, Mrs. Ella Mariette, Laura St. James, Anna Jamison and Mrs. Flora Kling. Business is very good, and our route lies through Iowa, Wisconsin and Minnesota. Everybody happy, and the "Old Reliable" arrives every week.

— *Yore's* *Open House*, Benton Harbor, Mich., will open Jan. 1, under the lesseeship of R. Carr, with C. L. Williams as business manager. Mr. Williams was for several years treasurer of the Grand Opera House, and was later a partner with Mrs. Kenfield in her "A Pair of Kids."

— Mrs. Minnie Tharson, sister of Mrs. Dick P. Sutton, died Nov. 12, at Brookhaven, Miss., from consumption. The remains were taken to Marshalltown, Ia., for interment.

— *Roster* of the Harris Comedy Co.: Wm. Harris, proprietor and manager; J. Harry Richmond, stage manager; Thos. L. Goodwin, Lord A. Edwards, Prof. George Charlton, C. H. Brown, Harry Mark, C. H. Bernard, Nettie Kellogg, Leota Harris, Edith Oglesby, John Harris, Mandie E. Phillips, pianist, and Little Patsy.

— Charles O. Willard and his advance representative, Ned Lettingwell, were in the New York Central wreck, near home, Nov. 19, in which the engineer, fireman and a bram were killed and many mail clerks injured. They were on their way home after closing the Charles O. Willard Co. Bathes equipped without injury, but don't care to take an en-cure, according to Mr. Willard's letter.

— *Hennemey Lenore* and *Lottie Wade* report a prosperous season for the "Merry Minstrels," touring the Southwest. "Minstrels," "Linked to Law" and other comedies are included in their repertory.

— "O'Hooligan's Wedding" is now being written.

— Clarence H. Goldhart has been engaged by Neil Burgess for "The Year Out."

— The Metropolitan Job Printing Office, through their counsel, Col. J. F. Muilenen, obtained a judgment in the City Court of New York, on Nov. 29, against Edward J. Hassin for twenty-three hundred dollars.

— Will Elliott closes with the "Plays and Players" Co. Dec. 1.

— Gertrude Fort, of Peter E. Dailey's Co., was presented with a beautiful bouquet of flowers by Mrs. Annie Yeomans at the matinee, Nov. 29.

— E. J. Jones retired from Tomlinson Comedy Co. to accept an engagement with the Standard Drama Co. as stage manager, and states that he will hereafter be known as Ralph Hayden.

— Messrs. Mitchell & Zahn report good bookings for their temporary company, which will go to the road in a few weeks.

— Notes from Frost & Fanshawe's Co.: Business still continues good in old Kentucky. We shall play thru the Western part of the State, go South to Mississippi. Everybody is well and happy, and the "Old Reliable" is always in demand. An excursion to the Mammoth Cave will be made by our party shortly. Mr. Fanshawe is at work on a new Southern play, called "The Lady of the Dimples." It deals with two heroes—the son of a former Union officer, during the Civil War, and a Confederate soldier who has become a distinguished confederate distillery, a magnificient "possum hunt" etc. Mr. Fanshawe is also at work on a dramatization of Fergus Home's "Man Who Vanished," and has finished a four act comedy, "A Mixed Up Affair." At Danville, Ky., Mabel Frost, the leading lady, was presented with a beautiful bouquet of chrysanthemums and orchids during the second act of "The Country Postmaster." The students of the Danville College turned out en masse the evening of the first night of the "Postmaster."

— *Notes* of the New York Casino Theatre Stock Co.: W. H. Bryson, manager; Eddie O'Brien, business manager; O. C. Johnson, stage manager; Sam Brown, musical director; J. Winston Murray, Charlie Manley, Steve Maley, James Banks, Nick McGlynn, Arthur Forrest, Will C. Gaylor, Fred W. Gretchen, Dave Reynolds, Orson Clifford, Bebe Reil, Louis Francis Clark, Maggie Ferris, Sadie Reynolds, and Harry Clarkson, leader of band of fourteen pieces.

— The play in which Edwin Gordon Lawrence is to star next month is "Her Side, Her Side." It is a new Russian drama, in four acts, by the pen of A. P. Solomin (the author of "A Piece of Steel"), and will introduce Mr. Lawrence in the character of a young army officer.

— Marie Warren sends an account of her wedding to Harry Leslie at Bridgeport, Ct., on Nov. 20. They are members of the Lille Akerstrom's Co.

— Notes from the "Mrs. Finnegan" Co.: This is our third week out, and we have not had a losing night. We have fourteen people in the company, and find no trouble to get them. We opened the Society Hall, House of the Knights, etc., and packed it to the doors. The Gibson Bros. joined us. The choruses and specialties are under the direction of Prof. Roy Blum. Owen J. Chester Dona is scoring a hit with his wonderful voice. The cast: W. J. Rollo, Harry Birch, Pat Byron, Al C. Knight, Clem Harrison, Esta Deane, Marie Gifford, Ida May and Mrs. Finnegan, Dany Mann; Otto Kitch, manager.

— Manager D. V. Arthur has signed John Johanne Jr. as assistant to the manager of Clas. A. Gardner's "Prize Winner."

— S. Underwood, manager of the Girard Opera House, at Pennville, Ind., complains of unprofitable seasonal treatment at the hand of the Henry Melnotes Co.

— Earl Atkinson is again playing Tom Cartwright in St. A. Nicols' melodrama, "A Cracker Jack," making his fourth season with these managers.

— The funeral of Arthur Firman Jack, a notice of whose death appeared in our last issue, occurred Nov. 19, in his late home in Philadelphia, Pa. Among those present at the services were several prominent citizens of the city. Mr. Firman Jack, deceased, was a pupil, and a number of his classmates, The Rev. Charles E. Fultonthorpe, and Prof. Elia Thompson, president of the High School, and John Jack, father of the deceased, made short addresses. The pall bearers were Arthur Henry and Harold Irwin, representing his class, and W. W. Hinckley, Richard Hinckley, C. J. Lester and George Baumgratz, as a committee appointed by the B. P. O. E. The service was conducted in the church of St. Michael's cemetery.

— W. N. Cross will open a new opera house in Martin, Tenn., in about two weeks.

— Marie Southern (Doll), of the Southerns Price Co., is critically ill with typhoid fever in the Memorial Hospital, Johnston, Pa.

— Florence Everett has been engaged to support Louis James.

— Notes from the Madge Tucker Co., Gaskell & Bell, managers: This company opened a week's engagement at an opera house, Washington, D. C., to a full house. The two weeks were a decided success, and were occupied by the football teams of the W. and J. College, and the State University, who had played a very exciting game during the afternoon, score 6 to 6. The company wore the clubs' colors, and Miss Tucker was given a reception.

— Frank W. Conant, of the H. S. Taylor Managers' Exchange, is in Los Angeles, Cal., owing to the illness of his mother, residing there. Mr. Conant will not be able to return to New York before the first of the year, as he writes that his mother is very ill, and her poor condition makes it necessary for him to leave her. Many professionals will remember Mrs. Conant, as her charming home has been the rendezvous of many of M. Conant's professional friends.

— James J. Corbett is going to attempt a step forward in his coming production of "A Naval Cadet," on Nov. 25. Corbett aspires to clinch as a light comedian, and the title role in his new play is a character similar to Elliot Gray, in "Rosedale." Many great stars are surrounding him with a good company, including Alie Bianchi and Mc Kee Rankin. Mr. Rankin plays the leading role, as such rendering master of Annapolis, stages the play, and acts as Mr. Corbett's tutor in the dramatic art.

— Charles Brickwood closed with Wetherell & Dowd's Pavilion "U. T. C." Co., and has joined Stetson's "U. T. C." Co. (Western).

— George Everett, a notice of whose death appeared in our last issue, was born Feb. 18, 1855, at Lynn, Mass., and was educated for the law, with his early associates being the same men whom he continued for two seasons. He then went with Prof. Robert Nickle for one season. He then traveled alone for five or six seasons, during which time he visited England, introducing spiritual cabinet manifestations at private seances, under the name of "Everettism," spiritualism, by name, being specifically forbidden by law in that country. He met with great success, and on his return to this country was associated with W. G. Lothrop, in the "Pythias" and the "Society of Pythias" and later with John Stetson at the Globe Theatre, in the same city. For the past two years he has been the Washington, D. C., representative of the Cincinnati Brewing Co. He left a widow, professionally known as Nelle Everett, who was his assistant during the last fifteen years of his professional life. The burial took place at Cedar Grove Cemetery, Dorchester, Mass., under the auspices of the Odd Fellows and the Knights of Pythias, of which organization he was a prominent member.

— Frank Rice has rejoined Springer & Weily's "Black Crook," after being confined for two weeks in a Kansas City hospital.

— Mabel Rousseau joined the "Green Goods Man" Co. Nov. 14, at St. Joseph, Mo., for the remainder of the season.

— Harry Fielding, character comedian, with the Waite Company Co. (Eastern), is receiving complimentary press notices for his excellent character work.

— Little Collins' husband, S. P. Cooney, has become the London, Eng., agent for H. S. Taylor's Managers' Exchange, New York. This exchange will tour Little Collins next Spring in a new burlesque, plans of which are now being arranged for through the personal supervision of H. S. Taylor, who is now in London.

— Minnie Palmer will sail for New York Dec. 3, accompanied by S. Taylor, under whose management she will appear in "The School Girl" in the forthcoming production of "The School Girl." Miss Palmer will be supported by an American company.

— While the McKinley & Wall Co. were playing an engagement in Port Clinton, O., on Nov. 18, William Dryman, of that place, offered his services to attend to the drop curtain. During the performance, Dryman, who was intoxicated, became quarrelsome, and it is said, one or the actors struck him. At the close of the show, as the company were leaving the Opera House, Dryman fired a shot at Mr. McKinley, who was carrying his wife, the wife of the man who had injured him. The shot missed its mark, and Mr. McKinley turned and shot Dryman, who died an hour afterward. Manager McKinley was arrested.

— John W. West, eccentric comedian and parody singer, is Davis & Keogh's "On the Mississippi" Co.

— A correspondent informs us that the report that the Orpheum Bicycle Troubadours had stranded in Prescott, Ariz., is false. They merely disbanded, a "man of War," dramatized by Louis M. May, from "Ferd Agnes" war novel of that title, was presented to the first night of the show, Nov. 20, at Alhambra's Lyceum Theatre, Baltimore, Md.

— Notes from Rice & Barton's Comedians: Business still continues fine, and the show has been making such an excellent impression that letters are continually coming in requesting return dates. Miss J. Newton, our stage manager, was taken ill at Wilkes-Barre, Pa., and was obliged to return to his home in Hartford, Ct. Wm. Stodacker succeeds the Stewart Sisters joined in. Eva Swinburne closed the "Lester & Cumberford" Co. with Miss Frankie Hains (Mrs. Geo. W. Rice), who had been entertaining the company at dinner, at the home of her parents, and the event proved very enjoyable to all. Jay Quigley is entertaining his sister, who is here on a visit. Bridges and Moose, sensational singers, will join us in New York.

— Simon's A Co., proprietors of the Central Trunk Factory, in Philadelphia, Pa., state that the recent fire in their factory will not delay their orders, as they immediately secured other quarters.

— James L. McCabe, author of "Maloney's Wedding," has severed his connection with that company, and has completed his new Irish comedy, "Shanty Town."

— The End Mayo and Harry Knight Co. opened in Thompsonville, Ct., to reported good business. The roster: Farrell and May, managers; W. J. Wheeler, H. E. McKee, P. S. Bartlett, H. Clark, H. B. Farrell, J. R. May, G. E. Richardson, End Mayo, Estelle Gilbert and Ethel Winters.

— Harry Lee, Tassie Millhouse and Ben Pitts, of the Youngstown, O., Lodge, P. E. A. Nov. 22.

— G. B. Barbour signed with the Huber, Labadie "Fantasy" Co. at Kendalville, Ind., also J. C. Scott, as advance representative.

— Blanche Walsh has purchased the one act poetic play, "Romeo's First Love," by A. E. Lancaster, produced last Spring in this city, at Hoyt's Theatre, and afterwards in Washington, D. C.

— The mother of Lena Holt, soubrette, has just died in California.

— Edmund Brussels has recovered from his recent illness, and is visiting at his home in Springfield, O.

— Chas. Melville, Gypsy Fowler and Little Hazel joined the stock at the Capitol Square Theatre, Detroit, Mich., to do their specialty and play parts.

— On account of the continued ill health of Mrs. Labadie, Francis Labadie will not act this season, but continue directing the tour of the Gilbert Opera Co.

— Milo Bennett writes us that he is the author of "Get a Trip to the Pole," a sketch in "Roy of the Hill," to be produced at the Winter Garden, and his friends, who intend to make a test case of it, will approach the principal that theatrical managers can abrogate contracts with impunity with two weeks' notice. The amount sued for is \$1,390.

— Burr McIntosh has been engaged to create a role in "The Governor of Kentucky," Franklin Fly's new comedy, which Wm. H. Crane will present at the Fifth Avenue Theatre, this city, on Jan. 20.

— A letter has been received at this office, signed by the manager of the Charles O. Willard Co., informing us that the company closed at the Hotel Mimico, Ont., Nov. 16, business not warranting Mr. Willard's remaining out any longer. The management and members closed in a friendly and entirely satisfactory manner. The company were banqueted by Mr. Willard 16. They returned to Albany to New York, where he joined the Leibert Comedy Co. J. T. Forster will rest at Toronto a few weeks, then go to New York. Frank Keayon to Detroit, May Russell to New York, Alie E. Davis to Brooklyn, Prof. Zagaria joins the Lord Stock Co. and Little Olive returns to her home in Toronto, Can.

— Marie Warren sends an account of her wed-

ding to Harry Leslie at Bridgeport, Ct., on Nov. 20. They are members of the Lille Akerstrom's Co.

— Notes from the "Mrs. Finnegan" Co.: This is our third week out, and we have not had a losing night.

— We have fourteen people in the company, and find no trouble to get them. We opened the Society Hall, House of the Knights, etc., and packed it to the doors. The Gibson Bros. joined us.

— The choruses and specialties are under the direction of Prof. Roy Blum. Owen J. Chester Dona is scoring a hit with his wonderful voice.

— The play in which Edwin Gordon Lawrence is to star next month is "Her Side, Her Side." It is a new Russian drama, in four acts, by the pen of A. P. Solomin (the author of "A Piece of Steel"), and will introduce Mr. Lawrence in the character of a young army officer.

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## NEW YORK STATE.

**Brooklyn.**—This being Thanksgiving week, special attractions have been prepared by all the playhouses, and excellent bills prevail. Every theatre in the city will have an extra matinee on Thanksgiving Day, and the managers should have every reason to feel thankful at the close of the week if the box office receipts are in proportion to those of the opening night. The chief novelty is a farce, presented at the Montauk, in which Charles H. Hoyt makes the best of his subject or the action. Captain Adrian C. Anson, of the leading baseball team, is the particular star of the company. The Columbia, the Grand and the Bijou present favorites, who are always well received by the patrons of these houses whenever they visit Brooklyn. At the Park the public is given a very interesting romance, which is a thoroughly unconventional piece of dramatic construction. At Hyde & Behrman's Star are the most elaborate vaudeville shows probably seen at either house this season. The latter has made a change in its arrangements. Two entertainments a day has succeeded the continuous performances, and the plan will doubtless meet the approval of the patrons of the house. The management found that during the time between five and seven o'clock the performances were given to empty seats, although good houses were the rule in the afternoon and evening. Hence the change.

**COLUMBIA.**—E. H. Sothern began his ninth annual engagement here night of Nov. 25, in "The Prisoner of Zenda," which was seen in this city for the first time, before a large and enthusiastic audience. Its success was most pronounced. Mr. Sothern's impersonation of the double character of Rudolf, the English Peer, and Rudolf Rassendyll, a young Englishman, was very cleverly done. The stage effects are effective, the piece being mounted in a very elaborate style. Della Fox, in "Fleur de Lis," is the attraction for next week.

**PARK.**—E. M. and Joe P. Holland made their first appearance as joint stars in this city night of 25, in "A Social Highwayman," before an audience that filled this house. Judging from the first night's performance, the play should duplicate its metropolitan success. The next attraction here will be "The Green Diamond,"

**Broadway.**—Manager Harry C. Kennedy had his attraction this week that sweet singing Irish girl, Agnes O'cott, who opened here night of 25, in "The Irish Artist," before an audience that packed the house. Every lady present was pleased with one of Mr. O'cott's popular songs. Mr. O'cott, as usual, appealed to his audience and won encores many. His support is good, so that a commendable performance was given. The management has shown both taste and liberality in the mounting. Next week James J. Corbett will be here.

**GRAND OPERA HOUSE.**—William Barry began his second engagement of 25, in "The Rising Generation," before an audience that filled the house. Competent support was given by the company, and the dancing and singing were good and were liberally encored. The next attraction here will be William Hoy, in "The Globe Trotter."

**MONTAUK.**—"A Runaway Colt," a farce by Charles H. Hoyt, in which the national game of baseball has been selected as the basis of the story, was seen here 25, when a large crowd of baseball enthusiasts were present. Captain Adrian C. Anson, of the Chicago team, was the particular star of the company, with the enthusiasm of a college pitcher. The plot deals with the efforts of a college pitcher to get into professional baseball, which leads him to refuse a position in a bank to become a member of Captain Anson's corps. The play is divided into four acts, of which the first and last are the best. There are a good many bright lines. The love masking scene in the last act is very original and very bright bit of comedy. This act is laid out in the grand stand of the Chicago grounds, and Captain Anson is supposed to win the game with a home run hit after two men have been put out. The piece is presented with elaborate stage effects, and a large cast of prominent comedy celebrities. Next week Alexander Sartoris, in "Operation Jollity," and the Nondeables, in "Jocund Jocund,"

**HYDE & BEHRMAN'S.**—Captain Samm's Majesties, which include some of the best known people in the vaudeville line, opened here for a week's engagement with two performances 25, before crowds that fairly tested the seating capacity of the house. The people are: Hill and Hull, the eccentrics; Al. H. Wilson, dialect; Golden Chaffant and Golden comedians; Mile, Ottolie, in songs and dances; John Thorne and Grace Carlton, comedians; Morton and Allen, "The Policeman and the Funt"; Sheehan and Sweeney, two eccentric reporters; the Pavanele Troupe, musical wonders; Hamilton and Hamilton, in original hits; James J. Cullen, singing comedian; Anderson, in "Operation Jollity," and the Nondeables, in "Jocund Jocund."

**LYCEUM.**—At the Lyceum Theatre Roland Reed, in "The Politician," was the attraction Nov. 18, to a crowded house. Isidore Rush was presented with a handsome doral offering by the theatre ushers. "A Trip to Chinatown" did fairly well 19. The Gormans, in "Gillooley's Troubles," played to a fair sized house 21. Due: Charles Frohman's Co., 27; "Wang" 28.

## World Players

**Bicycle Girl,** 28, 29; Nat Goodwin, in "Ambition," 30.

**HARMAINS BLECKER HALL.**—"Pudd'nhead Wilson" had big business 23, and scored a big hit. Coming: Fanny Davenport, in "Gismonda," 25, 26; "Henry's Minstrels 28.

**RAVEN NW GAIETY.**—Tom Maccio's City Club last week had good business. Coming: Fay Foster's Burlesque Co., week of 25.

**OPHELIO'S HALL.**—Rivarde, violinist, came 21 and gave one of the best concerts ever given in the city.

**TROY.**—The business at the Griswold Opera House was above the average last week. John W. Isham's Octopuses packed the house Nov. 18, 19. "Old Kentucky" drew a big house 20. Chas. T. Ellis, in "The Alsaian," had good business 22, 23. "The Bowery Girl" came 23; Kitti Mitchell, in "Crazy Patch," 27, 28; Nat Goodwin, in "Ambition," 29; "Lost in New York," 30.

**RAND'S MUSIC HALL.**—Doring's Military Band packed the house 20.

**THE TESTIMONIAL.** to John L. Sullivan, 21, was not a very great financial success.

**Syracuse.**—At Wieling Opera House Frank Mayo pleased large audiences in "Pudd'nhead Wilson" Nov. 21, 22. The amateur "U. T. C." Co. packed the theatre and gave a pleasing production 23. To come: "Around the World," by the Syracuse Turn Verein; Stetson's "U. T. C." 27; "Sowing the Wind," 28, 30.

**BASTILLE THEATRE.**—"Gloriana" came to good business 18. Agnes Herndon had fair business 22, 23. Robt. Hilliard, in "Lost 24 Hours," 25, 26; Nat. Goodwin, in "Ambition," 27; Chas. T. Ellis, in "The Alsatian," 28, 30.

**H. R. JACOB'S THEATRE.**—"The Hustler" came to good attendance 18-20. Isham's Octopuses had well 21, 22, giving a sacred concert, 24, to large attendance. "Pawp Ticket" No. 21, 23, 25, 27.

**Buffalo.**—At the Star Theatre "Mine, Sans Gene" came Nov. 25, for one week. "Bonnie Scotland" next week. "A Runaway Colt" did a fair business. Messrs. Hoyt and McKey were present to watch and improve the new piece.

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THE NEW YORK CLIPPER  
THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 30, 1895.

RATES.  
ADVERTISEMENTS.

Twenty cents per line, age type measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th, and 16th (Advertiser) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P. M.

Please return by express money order, check, P. O. Order or registered letter, and

ADDRESS ALL COMMUNICATIONS  
For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 24,340, or CLIPPER BUILDING,

100 Broad Street, New York.

In England—The Clipper can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—The Clipper is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

**THE NEW YORK CLIPPER** publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF SUCH SHOULD WRITE TO THOSE WHOM THEY NEED, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADMITTED ONLY ONCE. IF THE ROUTE OF ANY THREATENED VICTIM IS BOUGHT, REFER TO OUR LIST OF NAMES OF ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**THEATRICAL.**—We can find no record of that actress bearing the name of Little Fa, but believe that Bellot, known as the Little Fa, a Midget, held a review at the City Hall, Cambridgeport, Mass., May 6, 1861.

H. AND M. NEW ORLEANS.—1. Address James J. Armstrong, 1 Union Square, New York City. 2. Neither the name nor the residence are known to us.

D. B. F. C., EAST SYRACUSE.—Having searched we find no record of the death of the party. Address letter in care of us and we will advise you.

J. H. L. PHILADELPHIA.—In the death of Myra Goodwin made in our issue bearing date Oct. 22, 1892.

J. H. L. La Porte.—You have been misinformed. We never furnish music. Address any of our song publishers in New York.

J. K. Philadelphia.—The party is entirely unknown to us, nor have we ever heard of the company you mention.

E. M. Doylestown.—We have no record of the great number of people ever killed by either show.

W. H. ——Address letter in care of THE CLIPPER.

COWBOY, ASHLEY.—You may keep posted by reading THE CLIPPER at the proper season for such enterprises.

H. H. Washington.—We must decline to accede to your request. Our advertising rates will be sufficient for the present, is sufficiently indicated above.

H. Chicago.—Address letter in care of THE CLIPPER. The company was upon the road but closed early in the season.

R. E. Hastings.—We never furnish information concerning the height, weight or age of living professionals.

J. B. Kirkland.—The party is unknown to us.

A. H. Reading.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER.

J. G. B.—1. Address in THE CLIPPER. See rates at head of column. 2. Ten dollars per week with board and transportation.

W. F. D.—Address the party in care of THE CLIPPER.

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G. W. A.—1. The whereabouts of the party is unknown to us. 2. Lawrence Barrett died March 20, 1891; Edwin Bushell died Jan. 18, 1892.

RAISIN.—"The Madam" was played at the Metropolitan Opera House, this city, for two weeks, beginning April 26, 1886, by a company under the management of John Stetson.

M. S.—We do not know the parties. Address them in care of THE CLIPPER.

W. C. S.—Address the party in care of THE CLIPPER.

B. H. T., CYTHNIA.—The title is present cast of "Cynthia," Gisborne, 1892; Mrs. Zararia Franco, Acciari, W. H. Elcock, Bishop, Arthur Elliot; Gregoras Drakos, Fred M. Mayer; Agnello Acciari, J. T. Fitzsimmons; Stradella, Fred Sackett; Prince Jacob, George Ell, Duke Jacques; Grimaldi, Caruso, Neal Morris, Baroness Anna, Fred M. Harris; Count Leonora de Tucco, E. F. Nagie, Don Brindis, Frank Willard; Basiliades, Frank Tannehill Sr.; Matawan, Ell, Edward Alton, Andrew, Franklin Thorpe; Pasquale, H. Chase, Christian, Harry G. Service; Francesco, Bijou, Pierces, R. M. Harton; Epiphane, E. Lelelli, Thibode, Mary E. Barker; Typpiella, Louis Wakelin, Lamardo, Ann Fairchild; Battaglia, Giuseppe, Maria, John MacDowell.

E. S.—Address W. Nelson, 13 Fulton Street, Worcester, Mass.

J. W. Plymouth.—There is no company presenting this play you mention. If you are willing to pay a certainity for its performance, advertise in THE CLIPPER. See rates at head of this column.

SUBSCRIBER, ST. LOUIS.—Whereabouts unknown. Address letter in care of THE CLIPPER.

J. C. O., CINCINNATI.—There is no publication of that sort.

C. B. C., SARASOTA.—We can in no way aid you in obtaining management.

A. D. B.—We have referred your query to our correspondent at that point and will reply in a later edition.

CONSTANT HEAD, MILWAUKEE.—Stanley May.

J. J. G., GREENWICH.—The cast of "The Fair Card" appeared in our issue of Jan. 5 of the current year. The story of "The Bachelor's Baby" appeared in our issue of Sept. 21 last.

A. S.—A company is not upon the road this season.

A. T.—1. We cannot suggest any place, as there is no demand for the act. 3. Anywhere from five to five hundred dollars. 4. None that we know of.

B. HARRISBURG.—Advertisement letter has been claimed.

**BASEBALL, CRICKET, ETC.**

B. M. P.—The New York Club, this city, presented the following team in 1892: Manager, pitcher; Hicks; catcher; Starr, Craver and Nichols on the bases; Hallinan, short stop; and Tresley, Holtwhort and Booth in the outfield.

M. F. W., PHILADELPHIA.—The highest total score ever recorded in a cricket match in America was the 100 made by G. S. Patterson's eleven against A. W. Wood's eleven, Aug. 21, 1894, at Philadelphia, Pa.

**BILLIARDS, POOL, ETC.**

J. W. M., NASHUA.—1. The player does not owe a ball to the table on the play, as stated in your first query. 2. The rule on the draw, but to the table besides the ball he has pocketed on the draw.

CONSTANT HEAD, CLAYTON.—The player is entitled to score on the ball on the play you describe.

**CARDS.**

H. W. O., ST. LOUIS.—In draw poker, should the dealer, in the draw, expose a card, the player to whom the card was given should draw a card, but if it is not drawn on the bottom of the pack, the dealer giving the play the next card from the top of the deck, before any player to his left is helped. 2. Address Dick & Fitzgerald, 188 Main Street, St. Louis.

C. W. L., LOS ANGELES CITY.—The agreement having been to simply play off one game at a time, without adding those off the play, J. W. L., having lost five consecutive games, in addition to the one he originally lost and the one he drew, now owes for six games, while C. F. W. owed for one only.

R. A. D., NEW YORK.—The rule in poker bearing on the subject is as follows: "Any player, previous to raising his bet or making a bet, may demand of the dealer how many cards are drawn, and if he demands, the dealer must draw, but if he does not draw, his hand before announcing the fact, no misdeal occurs, and the player must retire from the game for that hand."

S. A., MINNEAPOLIS.—The hand composed of king, queen, jack, ten, nine, eight, seven, six, five, four, three, two, one, four, three, deuce and ace of hearts, the latter being the lowest straight flush that can be held. The ace counts both ways.

D. D., LOS ANGELES.—If the player having but one point to make held, he won the game, as low takes precedence of jack and game in the count.

J. W. N., NEW HAVEN.—A hand in cribbage of three 5s, a 4 and a 4 counts twenty-three.

C. R., TRENTON.—R. was entitled to count seventeen for his crib of three 3s and a 2.

J. G. W., ROCHESTER.—R. having but one point to make, goes out on low, which counted before A's game.

J. R., NEW YORK.—Neither won the play-off game, which should be played over, or otherwise decided by mutual agreement.

D. E. MARRA.—A. having made in play the three he bid, wins the game with 10.

F. S., AMSTERDAM.—R. wins with low game, which takes precedence in value of pedro and cinch or left pedro.

**TURF.**

J. F., NEW YORK.—The measurements of the Morris Park race track are as follows: Backstretch, 1450'; wide, 100'; Eclipse course, 950'; Withers' turn, 600'.

**ATHLETIC.**

G. H. B., LITTLE FALLS.—The party who bet that the University of Pennsylvania team would beat the team representing Cornell University in the cross country race won the money. Parties who bet ought to make themselves familiar with the thing they are betting upon before wagering.

O. F. W., JAMESTOWN.—The fastest record for running one hundred yards is 9½s, which time has been made by several parties. No record to date in races run in this town.

**RING.**

E. E. N., LYNN.—James J. Corbett won the title of boxing champion of the world by defeating John L. Sullivan in New Orleans, La.

F. B. H., BOSTON.—John J. Quinn, of Pittsburg, Pa., is the manager; Peter Maher, Martin Julian is manager and he can be addressed in care of THE CLIPPER office.

READER, MARSEILLE.—James J. Corbett and Peter Jackson fought once only, in San Francisco, Cal., May 21, 1891, and Jackson was the victor.

J. C. F., CHICAGO.—We do not remember that anything of the sort was reported to have been said by Corbett during his fight with Peter Jackson.

**MISCELLANEOUS.**

E. C. PORT, WINGATE.—A "square mile" and a "mile square" mean the same thing. A square mile is one square mile measured side along; every one of its four lines a mile square is the same. Two miles a square and a thing marked off superficially into two square miles are different, the former being twice the size of the latter, or twice as large.

E. C. PORT, WINGATE.—The side of a coin on which appears the figure of a head constitutes the head in matching.

J. S. T., MIDDLETON.—The wages being simply in regard to the two candidates mentioned in your communication, the party who bet that Bushnell would not have \$10,000 majority over Campbell loses.

**CHESS.**

**To Correspondents.**

J. F. TRACY.—Please favor us with your views of the company in which you appear this week.

L. S. ATKINSON.—Thank you for the services rendered; the paper is doing perfectly.

J. C. T., BOSTON.—We have seen the present address of the Boston C. C., but cannot trust our memory for it, and we have no current Boston chess publication.

R. W. MILLER.—I am a member of the Boston C. C., Part I, 2027, after B. 6, you say P. to Q. 5, but suppose 2. K. to h6, will White make away with himself in four more? We give the games with the distinct understanding that you are in error with 6, which will give us some trouble in our tournament.

Mr. Williams.—I am a member of the Boston C. C., Part II, 2027, after B. 6, you say P. to Q. 5, but suppose 2. K. to h6, will White make away with himself in four more? We give the games with the distinct understanding that you are in error with 6, which will give us some trouble in our tournament.

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## AQUATIC.

## DUNRAVEN BANQUETED.

**He Seizes the Opportunity to Reiterate His Charges and Rehearse His Grievances in an After Dinner Speech.**

A number of his admirers and sympathizers in Cardiff tendered the owner of the Valkyrie a banquet on Thursday evening, Nov. 21, and the cable furnishes us with the appended report of the substance of a speech made by him theretofore, in the course of which, as will be seen, he took occasion to repeat the charges of unfair dealing previously made by him, and to further stigmatize the owners of the Defender.

Lord Tredegar presided, and there was a large attendance. Respecting a toast to himself, Lord Dunraven said it was the proudest moment of his life when a few gentlemen of Cardiff invited him and asked him to accept their friendship and a sense of respect. They, at least, believed his honor. [Applause.] He regretted the loss of Mr. McCalmon and Mr. Robinson. Both of them were interested in the little vessel he had left, but not abandoned, on the other side.

He referred to the controversy his pamphlet in the cup races had aroused in America, and did think that in consideration of those who had the management of the races had increased in proportion to the interest shown in them. In cases of the kind where there was so much international interest attached to the races, the men involved, he did not think it right or fair to the public or the persons immediately interested that anything should be left to the question of the honor of a or the honesty of B, to let it rest.

The principles of the moral code of another. Those who conduct the races ought to take the responsibility themselves and leave none to be taken by private individuals.

[Applause.]

He resented it because it was a most contemptible thing to bring a man's back what it was not dared to do before his face. As a matter of fact he had done nothing of the kind. He wished to precise in what he said, for sometime, everything got twisted, distorted, and misinterpreted by the sonorous oration of some speaker in the Atlantic. He had always felt some difficulty in speaking because he desired to avoid saying anything that could possibly be offensive to the nation for which he entered the defense. He had been led to believe he was accused of reticence. Then, when he spoke, he had ever guarded his motives and actions were misinterpreted.

He did not hope to convert the American press to take more rational and more wholesome view of the situation. The delusion that somebody is bent on insulting and persecuting you is one of the most hopeless, insurable forms of mild insanity, but he could explain his position to his heart's content. He had, however, a desire to let the world know that in the pamphlet he had published in the country there was generally a very confused idea of what had actually occurred. The Defender sailed the first race too early, he was told, and consequently lost the water line that was entitled to be had not at that time, or now, the smallest doubt on that subject. Whether he was right or wrong was a matter of opinion, and he feared it would always remain so, seeing that the only proof he had was that he read in the pamphlet that he had won the race.

The facts, however, were well known, it is with the keenest pain that we feel bound to say that, in publishing this pamphlet, Lord Dunraven is not only acted logically, but aimed a grievous blow at the prestige of British yachting.

him to make marks on the vessel's bow and stern. Lord Dunraven put his representative, Mr. Henderson, on board at 9 P.M., without, it seems, a word of complaint. Mr. Henderson, however, no doubt, had every facility given him had he expressed a desire to make a mark on the stem and stern at that time. At all events, in view of the suspicion which then existed in Lord Dunraven's mind, it would have been well to ask the crew to take their place for measurement, and, while it may not have made Valkyrie marks on Defender's load line, sufficiently plain to substantiate this accusation brought thirteen tons of extra ballast.

It should be observed here that at least thirteen tons of extra ballast would be required to bring Defender four inches below her designed load line, and thirteen tons are not easily shipped or unshipped without notice, as our readers know. "In any case, nothing could cause me to enter a race," he started, "Lord Dunraven says. He was "reluctant" too, to make a protest to the Cup Committee on a matter which it was, of course, impossible to verify." If it was impossible, then, to verify the accusation which was now brought against the Defender, we must say that Lord Dunraven and his crew were more wanting in resource than their reputation would lead one to suppose.

For the rest, Lord Dunraven's justification is a matter of common knowledge. The Royal Yacht Squadron and the New York Yacht Club then, as now, were the two America Cup last year brought the R. Y. S. into the very position of having to "swallow" the "new boy" which the public made it abundantly clear that the N. Y. Y. C. have not yet learned to fit in much the same way as diplomats treat oft recurring "Eastern Question"—with great attention to details. A year ago the name of Lord Dunraven in America was a name to swear by; to day it seems, alas! to be a name to swear at.

The members of the New York Yacht Club are rightly annoyed at the spirit with which their club has been treated, but it appears to us that the anomaly should be chiefly felt by the Royal Yacht Squadron. The pamphlet under notice should, we think, have been submitted to the club that far forgot itself as to father Lord Dunraven's claim to the America Cup, and given to the press.

Had this course been pursued we trust certain that this manifesto would never have been published. A reference to it will show that Lord Dunraven lays claim to the title of "Defender," as guiding his conduct throughout the last cup matches, and one can only regret that this keen sense of duty was not carried further. In making the above remarks we have in mind Lord Dunraven as he stands to-day.

The factotum is very weak, however, it is with the keenest pain that we feel bound to say that, in publishing this pamphlet, Lord Dunraven has not only acted logically, but aimed a grievous blow at the prestige of British yachting.

ED. HANLON AND GEORGE BUBEAR entertained the people of Galveston, Tex., during the past week by engaging in a five heat sculler's race, over a course of uncertain length, arranged with a view of permitting the sightseers to witness the contests from beginning to end. It was a seesaw affair, the scullers winning heats alternately until the final heat, on Nov. 23, when Hanlon won by two lengths, in the stated time of 9m. 55s. The match was advertised as for "the championship of England," and it is hardly possible that the Star of the Atlantic State swallowed the pill, but it is hardly necessary to say that the announcement was without foundation in fact, as it is well known to CLIPPER readers that C. R. Harding is the present champion of England, and he is the only sculler whom either Hanlon or Bubear can row for the title. A dispatch from the scene of the race says that Bubear intends to challenge Hanlon to another match, from which we infer that the scheme of last week proved financially profitable.

## BASEBALL.

## WHO WILL BE CHAMPIONS?

**The Major League Clubs Preparing for the Season of 1890.**

Now that the battle of the magnates has been fought, and peace for the time being declared, it is well to look over the field of action and see what has been done. New York, the scene of the conflict, received none of the best of it, nor, for that matter, can it be said that it suffered to any great extent. However, this was not the meeting after all, at which anything could be done that would prove detrimental to the New York Club. It is the schedule meeting at which the most mischief can be done to any club. A poorly arranged schedule of games would prove a financial loss, but, as New York is the greatest city in the Union, it is hardly likely that the magnates would stand in their light for the sake of getting even for some imaginary wrong.

Each club came to the major league meeting prepared for something, or, at least, something. After all, the minor league clubs were the only ones which were not forgotten, and they have good cause to remember the major league's action at this conference. The major league held a two days' session, and about the only thing done of interest to the public, who support the game, was the completion of a couple of deals in which only four of the twelve clubs are concerned. One of these was the exchange of Nash, of the Boston, for Hamilton, of the Philadelphia Club, and the exchange of Doyle, of the New York, for Gleason, of the Baltimores.

In the former case it is the general opinion that both clubs gained by the deal. Both have strengthened their teams without weakening themselves in the least. Philadelphia, while not weak at third base, has obtained a clever and able captain, and one of the best fielding and most accurate and speedy throwing third baseman in the profession. This enables the club to shift Cross, who played third base heretofore, to short stop, and a strong and sturdy short stopper in that position.

Hamilton in Boston Club has the best short stopper on the diamond; besides, he is a hard and reliable batsman, and its team will be greatly strengthened in batting and base running. Then the club has Collins, a remarkably clever infielder,

and one of the best fielding and most accurate

and speedy throwing third baseman in the profession. This enables the club to shift Cross, who played third base heretofore, to short stop, and a strong and sturdy short stopper in that position.

The question is which club got the better of the Doyle-Gleason exchange? Both clubs appear to be perfectly satisfied, and there you are.

Baltimore has undoubtedly been strengthened in getting a hard hitting and fielding first baseman.

Gleason did during the past one at second base

for the Baltimores, then he will prove a great acquisition to the New York team. On the other hand, should he not be able to do the work in that position expected of him, he can be utilized as an outfielder, and George Davis returned to third base, and then the local team would be second to none in the major league. However, taking all things into consideration, the exchange appears to be a good one. Gleason should be given a fair chance to prove what he can do at third base, and if they are critical, why not give him a trial? Still, it would seem to from that important point of the diamond, and put an untried man in his place. Davis has undoubtedly shown himself to be one of the best men in the business in that position. He may be a very clever outfielder, but it is far easier to develop good outfielders than first class infielders. No one knows this better than does Manager Irwin, and if Gleason does not come up to his expectations, putting in a poor performance, then he is entitled to a trial. Davis will be found among the third basemen when the championship campaign begins. Manager Irwin announces the make up of the New York team for next season to be Farrell and Wilson, catchers; Rusie, Meekin and Clark, pitchers; Harry Davis, Pfeffer, Cunningham or Fuller and Gleason; and Van Halteren, George Davis and Ternan in the outfield. Of course this is subject to any changes that may become necessary. During the early Spring practice, which will be done in one of the northern cities, all of the youngsters will be selected, and drafted from some one of the minor leagues, or drafted from some one of the minor leagues will be a good opportunity to show what they can do.

As there are a number of young pitchers among the one or more good ones may be developed. By the time the men return here from their preliminary practice the make up of the team will be fully decided upon. On paper it certainly looks as if New York will have a much stronger team to represent its interests in the major league championship race next year than it had during the past season. If the team will hold together, and as the pitching department of the local club is conceded to be one of the strongest in the country, the prospects are certainly very bright for getting a winning team in New York next season.

Manager Irwin said recently: "I want it understood that Mr. Freedman has turned the entire matter of handing the team over to me. He has guaranteed me absolute control, and I have the power to release or sign players as I please, and we have the advantage of doing this."

McCarthy will probably play third base regularly, but he is valuable, too, as a second base man, an outfielder and in the pitcher's position.

His strong hold, however, is at the bat and on the bases. He is fast on his feet, and will get to first base more times than Doyle. The latter is a fine ball player, but I feel satisfied with the trade. It is my idea that we have a lot of fast men who can run bases and make runs. That is the principal point, you know, and the New York team, with proper



W. FRED. ELY.

W. F. Ely, the noted short stop of the St. Louis team, of the National League and American Association, was born June 7, 1865, at Girard, Pa. His professional career may be said to have commenced in 1885, when he was the star pitcher of the Medway Club, of the Iron and Oil League. The Philadelphia, Detroit, Cleveland and Buffalo teams, of the National League, played exhibition games at Medway that summer, and it was while pitching against the latter that Ely made what afterward proved to be his reputation as a ball player. In this game, had it not been for an inglorious miff of a thrown ball by the first baseman, Ely would have landed his club a victor, for by this error and a subsequent wild throw two Buffalo players crossed the plate with runs, one of which was scored by Ely. The Buffalo team, however, made only seven safe hits off Ely, and there were scattered throughout the nine innings. That evening Ely was engaged by the Buffalo Club, and later pitched his first game for it against the Detroit, who, in six innings, pounced out nineteen safe hits for a total of twenty-four bases. Ely was then released, and he finished the season with the Medway. In 1886 Ely was engaged by the Louisville Club, of the American Association, but did not make a very enviable record in the few games he figured in as a pitcher. In 1887 he joined the Birmingham, of the International Association, and part of that season in four championship contests, filling variously as short stop, and was a good and strong player. He was placed in the front rank of short stops. During the past season he took part in one hundred and eighteen championship games as short stop for the St. Louis Club, and tied Corcoran, of the Brooklyns, for second place in the official fielding averages of the major league.

He was re-engaged by the Syracuse Club for the season of 1889, taking part that year in one hundred and seven championship contests, again playing in the outfield in all except four games. During the Winter of 1889-90 the Syracuse Club became a member of the American Association, and Ely remained with its team, taking part that year in one hundred and eighteen games, filling various positions on the team, in thirty three of which he played short stop and ranked first according to the official fielding averages of that organization. In 1890, after taking part in ninety three championship games with the Duluth Club, of the Western Association, his release was obtained by the Brooklyn Club, of the National League, with which team he finished the season in twenty-five games, and was signed by the Brooklyn Club for the 1891 season. In 1891 he was engaged by the Toledo Club, of the Western League, and remained with its team until that league disbanded. That year he took part in forty championship games as a short stop and ranked second in the official averages of the Western League, with a percentage of 900. In 1892 he was engaged by the St. Louis Club, of the National League and American Association, but did not make a very enviable record in the few games he figured in as a pitcher. In 1893 he joined the Birmingham, of the International Association, and part of that season in four championship contests, filling variously as short stop, and was a good and strong player. He was placed in the front rank of short stops. During the past season he took part in one hundred and eighteen championship games as short stop for the St. Louis Club, and tied Corcoran, in all except two of which he played in the outfield.

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THEATRICAL.  
CONTINUED FROM PAGE 617.

NEW JERSEY.

**Hoboken.**—In spite of a severe rain the Lyric held a good audience to witness "The Derby Mascot" Nov. 25. The performance was an excellent one. It remains until 27. On 28 Minnie Madden Fiske will open her three days' stay with "The Queen of Liars." "A Doll's House" will be presented Friday night only. Next week, Eugene Robison's "A Fatted Calf" and "In Old Kentucky," three nights each. Business last week was satisfactory.

**STAR.**—A company of vaudeville people, under the control of Frank C. Hoffman, opened their stay good attendance. The people: Belle Clifton, the Turners, La Verde Sisters, Julia Franks, Frey and Lo Mair, Stewart, Norma Kingston, Celeste Johnson and Nixon, and Alice Markham. Business with the French Folly Company was good. Next week, the Night Owls.

**IMPERIAL.**—Tillie Austin, Ida Wilmore, Sabra Lonsdale, Lola Stanley, Annie Richardson, Irene Mackey and Prof. Wm. Sanders. Business remains good.

**NOTES.**—El Dorado Casino and Park has been selected by Peter Ciancino, who will open his season night of 28. The large ball room has been converted into a theatre, with stage and scenery complete, and it is the intention of the management to give vaudeville entertainments. The orchestra will be under the leadership of Prof. Jas. Hanrahan. ... Leo Zanfretta has joined the French Folly Company. ... Belasco's "May Blossoms" will be produced by amateurs at Union Hill Dec. 27. ... Eva Marsh and August Schmidt, a brother of Mrs. John Colligan of the Imperial, will be married after the holidays. ... The Hoboken Elks will have a new service Dec. 1, but will give an entertainment at Quartet Hall Dec. 2. Variety will be the menu. ... Frank Howard, of Pearson's "White Squadron," is at his home, West Hoboken. ... Manager Weinthal, of the Star, had to lock up his engineer and a former employee in the city jail for looting his wine cellar. ... The bear used in the parade by "The Derby Mascot" managers proved an important factor for the box office. ... Ed Goodman, who is still very lame, will do advance work for Frank C. Huffman. ... Manager Jacob Liss has two new plays that will be sent on the road after Nov. 28. ... Manager Weinthal has abandoned his mad dashes for the present. ... Fred and Le Maire are the "Babes in the Big City." ... Sadie Burgess, Mamie Curtis, Annie Gordan, Laura Mortimer, Kitty Morris and Prof. Fred Raymond. Business is good.

**WASHINGTON.**—Otto Breden, Mand Bevington, Ida Gutrie, Lillie Thompson, Lizzie Nelson and Prof. Marshall. Business is good.

**NOTES.**—Mabel Stillman, the whistler, will be at the Tabernacle Dec. 2. ... Sadie Burgess replaced Nina Wilson at the J. C. 21. ... Campbell and Evans go to Chester, Pa., with Agent James J. Armstrong for 23-25. They will be Dec. 2 at the Manhattan Athletic Club, New York City. ... Martha Miller closed her tour in New York last week. Manager Dinkins has arranged a later date for her. ... Wallace's Superb Entertainers, with illustrations of the Civil War, and Miss Lyons, known as the heroine of Atlanta, with some strong vaudeville features, will be at the Tabernacle night of 28. ... Foreman and West, at the Bon Ton this week, have some excellent window and wall billing matter. ... The Elks will hold their memorial services at the Tabernacle Dec. 1, instead of Trinity Church, as first contemplated. William Broderick will be soloist. J. Lester Gossin will give some recitations, and the Hon. W. H. Friday, from the Tabernacle, will speak. ... The Tabernacle is present and deliver an address. ... Frederick William Newkirk, aged twenty-one, died at St. Francis' Hospital while undergoing an operation for cancer, 20. He was buried 24. The deceased had been an assistant advertising agent at the Bon Ton the past two years. The boy connected with the house helped defray the funeral expenses. ... Robert Brower, who has been visiting here, joins "A Trip to Chinatown" at Philadelphia this week. ... Hubert Arnold, violinist, pupil of Massart of Paris, Fr., and a selection of voices from the New York Bank Club, R. H. Harboe, director, and Emilie Lee's accompaniment will be in this city Dec. 2. ... The Academy will have the usual Thanksgiving matinee Dec. 28. ... Max O'Reilly, in "American Society Up to Date," lectured 25. ... A communication from Orsona, the wire-haired man, states that he was never married to May Madison, consequently there could be no divorce. The above is to refute a statement in last week's issue under this head. My information was derived directly from the lady in question, and possibly she can explain why she made the allegation. ... Prof. Peter von Kneppenstein-Mannroff gave another interesting lecture on "The Pessaries of Palestine" 24. ... The Heck Brothers, with a variety entertainment at Kessler's Theatre Dec. 16. ... Nellie Wyland returned home from the Ringling Bros. Circus 23. ... Prof. Marshall, of the Washington, is now furnishing the music for the sacred concerts at Phoenix Park, Newark, N. J. They opened that resort 24. ... The old Metropolitan Ring is being reconstructed for a theatre, under the management of Joseph Kaiser. Scenic Artist Paul Melon is stocking the stage with a complete outfit. Continuous performance will be held. The house is situated in an artistic part of the end of the city. ... Frank Cotton and Rosina returned home from the English Provinces last week. ... Special performances will be given at the concert halls Thanksgiving. ... Turner and Russell, of "The White Crook," stopped over 24 on their way to Philadelphia, Pa. They came from Boston, Mass. ... Geo. Thatcher received an elegant reception at the Bon Ton on his opening date. His work was highly appreciated. Ella Wesner, Foreman and West, and the Bernard Sisters proved strong cards. ... At the Arion concert, 24, George M. Stein was a soloist. Madeline Flory, Yandee, Linda, cello virtuoso, and Edward Albrecht, pianist, were present. ... The Schubert Glee Club gave their final concert of the season at the Tabernacle 26.

**PATERSON.**—At the Opera House Morrison's "Faust" attracted big houses Nov. 21-23. The bookings are Jos. J. Dowling and Myra Davis, in "Capt. Herne, U. S. A." 25 and week; Gorman Bros., "The Gilboyles Abroad" Dec. 2-4; Byrnes Bros., "Eight Bells" 5-7.

**BLOU THEATRE.**—The "Zero" Burlesque Company closed its successful week 23. The bookings are Harry Morris' Twentieth Century Maids Nov. 25 and week and Harry Williams' Company for week of Dec. 2-7.

**EDEN THEATRE.**—Business continues good at this house. ... Activities for and week; Mr. and Mrs. Add Ryman, and Josiah Montague and West, George and Delta Dunbar, John D'Almas' dog and monkey circus, May Wentworth, Cannon Manuel, Clark and Temple, Dailey and Manning, Annie Picard, Wylie and Sandford, Wallace Brothers, Lowery and Francis, James W. Thompson and Kitti Smith.

**NEWARK.**—At Miner's Frohman's Company produced "The Wind in the Willows" in a performance last week. Business was fair. ... Kellar will give the patrons a good holiday entertainment this week. He has always been favored in Newark. Storm hindered his opening somewhat Nov. 24. "The Magicians" comes Dec. 2-7.

**JACOB'S.**—"Humanity" did very well for the week ending Nov. 23. Bobby Gaynor, in "In a Big City," Sam and Minnie, and a soloist, Montague and West, George and Delta Dunbar, John D'Almas' dog and monkey circus, May Wentworth, Cannon Manuel, Clark and Temple, Dailey and Manning, Annie Picard, Wylie and Sandford, Wallace Brothers, Lowery and Francis, James W. Thompson and Kitti Smith.

**WALDMAN'S.**—Sam T. Jack's Creoles spent a profitable week at this house, ending Nov. 23. H. W. Williams' Own Co. will probably find popular favor this week, as they attracted a large house Nov. 24. The City Club Co. Dec. 2-7.

**Trenton.**—At Taylor's Opera House Ott Skinner came, Nov. 18, to light business. "The Girl I Left Behind Me," 20, had good business. "The Power of Gold," 22, had fair business. "My Jack," 23, did well. ... The City Club, Athletic and Vaudeville Stars 25, drew well. Bookings: "The Capitol" 28, Dan McCarthy 29, 30, "Eight Bells" Dec. 2; Modjeska, 3, Kellar 4, the Gormans 7, Bob and Alf Taylor 9, canceled 27. Squire Manfred Maas attached the box office for John H. Clark's show to satisfy a few small accounts incurred during Clark's Summer season at Cochran's Park.

**TRENTON MUSIC.**—Attractions for 25 and week are Bella Carter, Ralston Bros., Harry Allen, Willie Williams and Minnie Ahern, Dolly E. Howe, George Wills and Grace Bartron, Frank Majilton, Frank Hanlon and Eugene Mack.

**ELIZABETH.**—At the Lyric Theatre "The Girl I Left Behind Me" 20, Nov. 18, to a good sized audience. The play was well staged and the cast excellent. "The Globe Trotter" came 22 to a good audience, which was well pleased. To arrive: "Faust" 25, "The Derby Mascot" 28.

**DRAKE OPERA HOUSE.**—Drake's Military Band Concert and Chrysanthemum Exhibition, 21-23, did not draw very large business, but was an artistic success. To arrive: An "U. T. C." Co. 28, "The Fire Patrol" 30, "Eight Bells" Dec. 4, "A Bowery Girl" 15, "South Before the War" 5, Dan McCarthy 12, John Keegan's "Our Chums" 16.

**TOPS.**—The following new people in "The Globe Trotter" cast made their appearance in Elizabeth 22; W. T. Doyle, Paul Barnes, Miss Beatrice Moreland and Matilda Vickers.

## WISCONSIN

**MILWAUKEE.**—At the Davidson Theatre A. M. Palmer's company, supporting Willie Collier and Fannie Johnston in "Little Christopher," commenced a week's engagement Nov. 24. Primrose & West's Minstrels and George Wilson gave highly creditable performances 15-20, opening to S. R. O., and enjoyed a very large attendance during the remainder of their stay. Wm. H. Crane presented "His Wife's Father," 21, 22, and matinee 23, and "Uncle Tom" evening of 23, to his usual good sized houses. ... Wm. Murphy, in his old repertoire, Dec. 1, "Human Hearts" 28.

**EDOU OPERA HOUSE.**—"Dark Russian," Ellis and Brady's melodrama, is the attraction this week, opening Nov. 24. Chas. H. Yale's "Twelve Temptations" received an unusually large patronage last week, opening houses being S. R. O. The Carlton Opera Company Dec. 1 and week.

**PARIS THEATRE.**—The stock company produced Herren-Sundermann's four act comedy, "Schmetterlingsgeschicht" ("The Flight of the Butterflies"), Nov. 24, and "Wie die Aler Sungen," a four act comedy, Nov. 25. This theatre has enjoyed a liberal business ever since its opening. The Arion Musical Club (goob) 26. Frederick Hirsch, manager, makes his first appearance in this city, Robert J. Ingerson lectured 21, to a crowded house.

**ACADEMY OF MUSIC.**—Mrs. General Tom Thumb and Lilliputians, after playing to fair business 17-20, returned 24, at reduced admission, the price being 25 cents to all parts of the house. Sam Jones was booked for 21, but did not materialize. John Dillon, in "Wanton, the Earth," 28; J. M. Ward's "Delmonte's at Six," Dec. 1.

**WISCONSIN MUSEUM.**—People week of 23; Curio Hall, 24, 25, 26, 27, 28, fortune teller; the Chinese, 28, the Lyrical, 29, matinee, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744,

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Baby T. is making a big hit with "Honest, Won't You Never Tell?"—HATTIE TIBBELL.

"Honest, Won't You Never Tell?" is a great success with me—WILL SMITH, of Braun and Smith, Mus. Art's.

Your songs are just what I wanted. Sang "The Letter Carrier" Friday night to three encores. Put on "Home, Won't You Never Tell" on Saturday night, also to three encores.—E. RHODES.

I am using "Back to My Dear Old Home" and "The Old Maple Tree by the Spring" in my repertoire.—D. D. DODD & CO. PEPPER, commanding two and three encores nightly (2 Replies) (2 Repiles).

KINGSTON HOWARD, of Howard's Johnnie Vocalists, "The Old Maple Trees by the Spring" and "Back to My Dear Old Home" are immense. Have added them to our illustrated list.—SLOCUM AND LEWIS, from Florence Minst.

I sang "Home, Won't You Never Tell?" last night with great success.—FRANK J. DARROW.

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Sang "Back to My Dear Old Home" on Saturday night, in this city (Buffalo, N. Y.), to an elegant audience, with three encores to "Home, Won't You Never Tell?" that beautiful composition. "The Old Maple Trees by the Spring," "The Letter Carrier" and "Home, Won't You Never Tell?" are all superb compositions and would prove undoubtedly a "Hit" for any professional.—CHAS. A. BOEK.

I am using the song, "The Old Maple Trees by the Spring," this week and it goes out of sight. I am taking three and four encores nightly with it—JOE CARTWRIGHT.

"Back to My Dear Old Home" and "The Letter Carrier" were out of sight; made good hits with them.—EDW. PRIOR.

I admire all your songs, which may seem like a musical paradox, as it is barely possible for one person to fall in love with more than one piece from a single author. But they are all good, and I commend them to singers everywhere.—C. O. SHAW, Baritone, Bartlett Quartet.

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